

# Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

Moderato

*mp espr.*

*cresc.* *mf*

*p*

*mf*

*p*

*mf*

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First system of musical notation, consisting of two staves (treble and bass clef). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and single notes.

Second system of musical notation, consisting of two staves. The right hand continues the melodic line. The left hand has a more active role with eighth notes. A handwritten circle is drawn around a note in the left hand. The instruction *Ped. simile* is written below the system.

Third system of musical notation, consisting of two staves. The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. The instruction *cresc.* is written in the left margin, and *f* (forte) is written above the first measure of the right hand.

Fourth system of musical notation, consisting of two staves. The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. The instruction *p* (piano) is written below the first measure of the right hand, and *cresc.* is written in the right margin.

Fifth system of musical notation, consisting of two staves. The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. The instruction *ff* (fortissimo) is written in the left margin, and *simile* is written below the first measure of the left hand.

Slowly

*molto rit.*

*pp*

*ten.*

*mp*

A Tempo Primo

*cresc.*

*mf*

*mf*

*mp*

*p molto rit.*